### 第2回本郷新記念札幌彫刻賞受賞作品

# improvisation~うけとめるかたち

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加藤 宏子 Hiroko Kato

## 受賞者 加藤 宏子

1968年、札幌市生まれ、札幌市在住。北海道教育大学札幌校 芸術文化課程美術工芸コース卒業後、石を使った彫刻作品を制作。 2002年前後から、紙や楮といった新たな素材も手がけるように なる。札幌市立琴似小学校、木古内町道の駅など公共施設に設置 されている作品も多い。



# 受賞作品《improvisation~うけとめるかたち》について 作家のことば

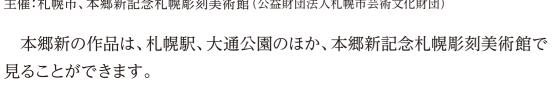
私は作品によって生命力を表現しようとしています。人間、動物、植物など、あらゆる地球上の 生物を含め、それらを生み出した大地、地球、宇宙までその根源をたどりながらイメージをふくら ませます。その時、それらのものが持つ力、行為、他との関わり、終焉にまで意識が及ぶと、目の 前のかたちから逸脱したとてつもなく長い時間を感じます。私たち人間が生きることができる わずかな時間は俯瞰の対象であり、うつりかわる姿や模様や、脈々とつながる連続性まで思いを 巡らせ、作品のかたちに置き換えています。

明るい色と、生命力あふれるかたちの織りなすこの作品が、わずかでも人々の脳裏に焼き付き、 少しでも軽やかな一歩を踏み出し、力強く前へ進めるよう願いを込めました。

## 本郷新記念札幌彫刻賞について

戦後日本を代表する札幌生まれの彫刻家・本郷新 (1905-1980) は、彫刻の 社会性や公共性を重視し、全国に数多くのモニュメントを残しました。生前、 「私を乗り越えて若い芸術家がどんどん生まれて欲しい」と語った願いを受け、 本賞は50歳未満の彫刻家を対象としています。







#### 本郷新記念札幌彫刻美術館 (札幌市中央区宮の森4条12丁目)

本郷新が晩年、ふるさとである札幌・宮の森に建てたアトリエを美術館として利用しています。生前使用していた制作道具や家具を そのままに、かつての邸宅の雰囲気を味わいながら、迫力ある野外彫刻の石膏原型や彫刻、絵画作品を鑑賞することができます。

# Prize Recipient: Hiroko Kato

Born in 1968 in Sapporo, where she presently resides. After graduating from Hokkaido University of Education Sapporo Campus' Fine Arts Department with a major in Industrial Arts, she began creating sculptures from stone. Around 2002, she began working with other materials such as paper and kouzo (paper made from Japanese mulberry tree.) She has a number of works installed at Sapporo Kotoni Municipal Elementary School, the Kikonai Michi-no-Eki rest stop, amongst other public facilities.

## **Creator's Comments on Prize-winning work** << Improvisation ~ the form that accepts>>

I try to express vitality in my work. I use solid ground, the Earth, even the cosmos, the bases of life for human beings, animals, plants, and every other living thing, as the foundation for bringing my visions to life. When I think about the power these things possess, their behavior, their relationships with others, even their demise, and where they are now from where they began, I feel the extraordinarily long amount of time behind it all. Looking at the short time humans are alive for, their dynamic appearances and conditions, the ceaseless continuity of it all, these thoughts run through my head and I turn them into artworks.

It is my hope that people may see this collection, which interweaves bright colors and a sense of life, and that the impression it leaves on them, however small, gives them a bit more strength to keep moving forward.

## About the Sapporo Shin Hongo **Memorial Sculpture Prize**

Shin Hongo (1905 - 1980) was a Sapporo-born sculptor representing post-war Japan. With a focus on the sociality and public nature of sculpture, he has left his mark with works found all over the country. During his lifetime, Hongo expressed a wish that many young artists be born and grow up to surpass him. With this in mind, sculptors under the age of 50 are eligible for the Shin Hongo Memorial Prize.

Sponsored by the City of Sapporo and the Shin Hongo Memorial Museum of Sculpture, Sapporo (Sapporo Cultural Arts Foundation)

Shin Hongo's works can be seen at Sapporo Station, Odori Park, as well as the Shin Hongo Memorial Museum of Sculpture.

#### Shin Hongo Memorial Museum of Sculpture (Sapporo Chuo-ku, Miyanomori, 4-12)

The studio Shin Hongo used during his last years in his hometown of Miyanomori in Sapporo is currently open to the public as an art museum. With the furniture and tools he used left just as they are, one can come appreciate Hongo's sculptures, plaster prototypes. and drawings up close in the unique atmosphere of his former residence.