

Result evaluation indicator list

No.	Indicator	Actual value	Target value
Section 1 Living and community			
Creative strategy 1 Creative strategy for local welfare			
1-1. Creation of a mutually supportive environment to prevent residents' isolation			
1	Ratio of residents who do not worry about dying alone	43.1% (2010)	55% (2022)
2	Ratio of neighborhood associations that have a welfare promotion committee	53.6% (2011)	59% (2022)
1-2. Creation of an environment where community-based welfare services are provided			
3	Ratio of senior citizens who have no one to consult on livelihood, health or welfare problems	27.0% (2010)	20% (2022)
4	Ratio of people who think the city has an environment where people with disabilities can easily live in local communities	28.1% (2012)	60% (2022)
1-3. Creation of local disaster prevention systems			
5	Ratio of families that are prepared for disasters	72.8% (2012)	80% (2022)
6	Ratio of volunteer disaster prevention groups that are engaged in activities in preparation for disasters	84.6% (2012)	95% (2022)
Creative strategy 2 Creative strategy for a symbiotic society			
2-1. Creation of symbiotic local communities			
7	Ratio of people who think the city has an environment where people with disabilities can easily live in local communities (same as creative strategy 1, no. 4)	28.1% (2012)	60% (2022)
8	Activity factor of senior citizens (ratio of senior citizens who are engaged in social contribution activities)	57.8% (2012)	70% (2022)
9	Number of people who have shifted from work at job assistance facilities to ordinary work	231 (2011)	300 (2022)
2-2. Creation of an environment where children and youth are nurtured and supported by society as a whole			
10	Ratio of residents who find it easy to raise children in the city	55.2% (2012)	80% (2022)
11	The number of children waiting to get in to day care facilities	757 (2013)	0 (2015 – 2022)
2-3. Creation of a walker-friendly city			
12	Ratio of people who are satisfied with the living environment in local communities	80.1% (2012)	95% (2022)
13	Number of users of public transportation	1.08 million/day (2012)	1.1 million/day (2022)
Creative strategy 3 Creative strategy for local management			
3-1. Creation of an environment where local activities are revitalized			
14	Ratio of participants in neighborhood associations	71.1% (2012)	75% (2022)
15	Number of NPOs based in the city	857 (2012)	1,300 (2022)
3-2. Promotion of local community management			
16	Ratio of residents who have participated in city development activities	41.8% (2012)	85% (2022)
17	Ratio of participants in neighborhood associations (same as creative strategy 3, no. 14)	71.1% (2012)	75% (2022)
3-3. Promotion of life in harmony with the snowy climate			
18	Number of groups that have participated in collaborative efforts related to winter life in communities	1,096 (2012)	1,400 (2022)
19	Ratio of residents who participate in winter sports	11.7% (2012)	25% (2022)
Section 2 Industry and vitality			
Creative strategy 4 Creative strategy for industries distinctive to Sapporo			
4-1. Advancement of industries capitalizing on attractive foods			
20	Shipment value of products by food manufacturers	205.3 billion yen (2012)	240 billion yen (2022)
21	Gross added value by food manufactures	78.2 billion yen (2012)	94 billion yen (2022)
4-2. Unified efforts for the development of an attractive city and tourism promotion			
22	Satisfaction level as a tourist spot (ratio of people who say they are satisfied)	27.0% (2012)	40% (2022)
23	Total tourism consumption in Sapporo	374.3 billion yen (2012)	470 billion yen (2022)
24	Annual number of visitors	13.04 million (2012)	15 million (2022)
4-3. Creation of an environmental industry in line with changes in energy policy			
25	Ratio of companies that say they will be engaged in the development of new products and technologies or advance into a new field	58.1% (2012)	75% (2022)
26	Number of university-launched venture companies (environment, energy)	21 (2011)	30 (2022)

No.	Indicator	Actual value	Target value
4-4. Creation of health/welfare industries corresponding to the super-aged society			
27	Ratio of companies that say they will be engaged in the development of new products and technologies or advance into a new field (same as creative strategy 4, no. 25)	58.1% (2012)	75% (2022)
28	Sales of the biotechnology industry	31.3 billion yen (2011)	73 billion yen (2022)
Creative strategy 5 Creative strategy for city branding			
5-1. Active implementation of international strategies to attract vitality from overseas			
29	Ratio of companies engaged in globalization	8.7% (2012)	45% (2022)
30	Number of international conferences hosted	83 (2011)	120 (2022)
5-2. Creativity for making innovation happen			
31	Ratio of companies that consider using IT/contents to create high added value	13.2% (2012)	20% (2022)
32	Number of people engaged in the creative industry	37,390 (2009)	39,000 (2022)
5-3. Strengthening of wide-area collaboration networks and the improvement of the investment environment			
33	Exports from the wide-area economic zone including Sapporo	183.8 billion yen (2011)	200 billion yen (2022)
34	Number of companies that have entered Sapporo as the result of measures to attract companies	Accumulated total: 80 (2012)	Accumulated total: 175 (2022)
5-4. Active implementation of city promotion strategies			
35	Satisfaction level as a tourist spot (ratio of people who say they are satisfied) (same as creative strategy 4, no. 22)	27.0% (2012)	40% (2022)
36	Annual number of visitors (same as creative strategy 4, no. 24)	13.04 million (2012)	15 million (2022)
Creative strategy 6 Creative strategy for industrial human resources			
6-1. Development and utilization of creative human resources for the future			
37	Ratio of people who think the city has an environment suited for children to experience nature, society and culture	63.9% (2012)	70% (2022)
38	Number of international students from overseas	1,813 (2011)	3,400 (2022)
6-2. Realization of a society where everyone can be active			
39	Ratio of people who think they have a good work-life balance	47.4% (2012)	70% (2022)
40	Employment rate of women	46.0% (2007)	60% (2022)
Section 3 Low carbon society and energy conversion			
Creative strategy 7 Creative strategy for a low carbon city			
7-1. Reconstruction toward a sustainable compact city			
41	Floor-area ratio ⁴⁴⁾ in the city center	219% (2011)	250% (2022)
42	Floor-area ratio at local exchange zones	93% (2011)	105% (2022)
7-2. Establishment of an eco-friendly transportation system that supports various activities			
43	Level of satisfaction with public transportation	74.7% (2012)	90% (2022)
44	Number of users of public transportation (same as creative strategy 2, no. 13)	1.08 million/day (2012)	1.1 million/day (2022)
7-3. Promotion of the development of a verdant city that coexists with nature			
45	Level of understanding of biodiversity	33.1% (2011)	70% (2022)
46	Size of green areas conserved	21,422 ha (2012)	21,800 ha (2022)
Creative strategy 8 Creative strategy for next-generation energy			
8-1. Promotion of next-generation energy systems			
47	Electricity generated by solar power	10 million kWh (2011)	440 million kWh (2022)
48	Electricity generated by dispersed power system	200 million kWh (2011)	400 million kWh (2022)
8-2. Independent energy network			
49	Number of buildings connected to networks in the city center	106 (2012)	124 (2022)
8-3. Promotion of residents/companies' efforts to reduce loads on the environment			
50	Ratio of people engaged in eco-friendly activities	61% (2012)	90% (2022)
51	Power demand ⁴⁵⁾	9.4 billion kWh (2012)	8.6 billion kWh (2022)
8-4. Creation of a recycling-oriented society			
52	Ratio of households engaged in garbage reduction/recycling (draining, composting, others)	87.5% (2012)	95% (2022)
53	Recycling rate by the City of Sapporo	26.7% (2012)	30% (2022)

⁴⁴⁾ **Floor-area ratio:** the ratio of the target zone area to total floor area of buildings in the zone

⁴⁵⁾ **Power demand:** the amount of power supplied by Hokkaido Electric Power Co., Inc. to residents and companies