

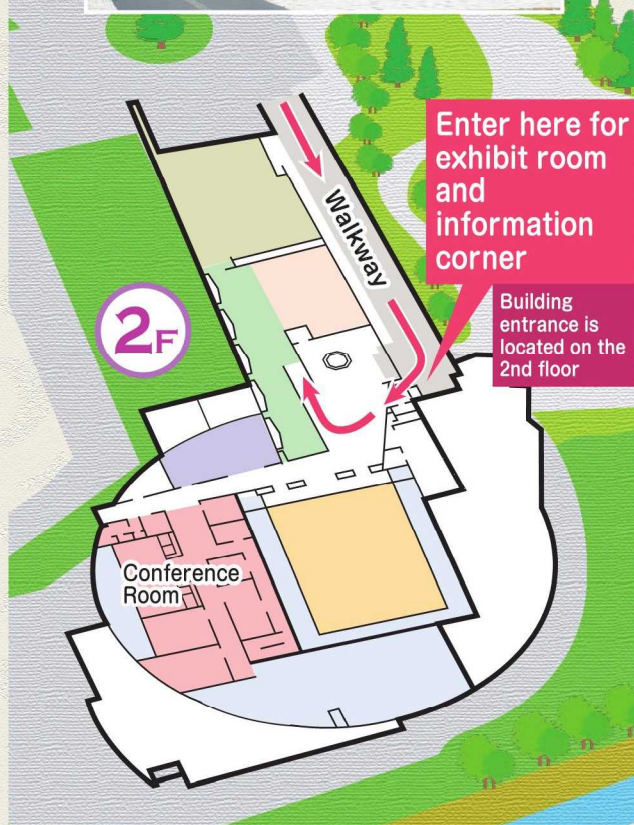
Sapporo Ainu Culture Promotion Center

# Sapporo Pirka Kotan

This hands-on Ainu cultural facility is situated near Koganeyu Onsen, surrounded by expansive wilderness.

Feel free to inquire about our group tours and line-up of interactive activities.

We look forward to your visit!



Opening hours : 8:45 a.m. - 10:00 p.m.  
(9:00 a.m. - 5:00 p.m. for Exhibition Room)

Closed : Mon., national holidays, year end and New Year holidays (Dec. 29 - Jan.3) and last Tue. of every month


### Admission fees : Free of charge

Admission fees to Exhibition Room: Adults: 200 yen (180 yen);  
High school students: 100 yen (90 yen)

※Figures in parentheses indicate admission fees for groups.

### Access



 Approx. 40 minutes by car from downtown Sapporo

 Transportation

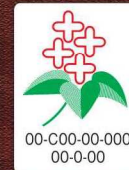
- Jotetsu Bus  
Get off at "Koganeyu" bus stop.
- Jozankei Line [7] & [8]  
Approx. one hour from Odori W1
- Jozankei hot spring [12]  
Approx. 38 minutes from Makomanai Subway Station



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## Sapporo Pirka Kotan

Koganeyu 27, Minami-ku, Sapporo  
Tel: 011-596-5961 Fax: 011-596-5967  
Parking capacity: 54 passenger cars; 5 large buses  
<http://www.city.sapporo.jp/shimin/pirka-kotan/>



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# Sapporo Pirka Kotan



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# Ainu Culture Promotion Center, disseminating the spirit of the Ainu

Visitors can enjoy learning about the livelihood, history and art of the Ainu, who lived indigenously on northern lands and fostered a unique culture. This is Japan's first facility featuring indigenous people, where visitors can watch, touch and experience numerous traditional Ainu handicrafts made by Ainu living in Sapporo.



## 4 Entrance Hall

Make your way down the walkway decorated with a Blakiston's fish owl, one of the Ainu deities, and proceed into the entrance, where you will set foot into the world of Ainu culture. A monument carved in wood envisioning the rejuvenation of Ainu culture welcomes you.



## 3 Itaomacipu

This is an Ainu oceangoing boat measuring approximately 15 m in length.



## 1 Rekishi-no-Sato (Hometown of History)

You will experience time travel back to the age when the Ainu lived in the middle of a vast wilderness. A *cise* (house) and a *pu* (storehouse) are reproduced as they were in those days.



## 8 Exhibition Room

- You can hold exhibits in your hands.
- Data concerning exhibits are displayed, using barcodes.
- Imaging corner with guidance
- Digital picture show of ancient stories
- Ainu language quiz
- Pirka piano
- Quilts made of grapevines
- Table with hands-on activities



## 6 Rest Corner

## 5 Lecture Room

Equipped with imaging devices and information system functions designed to introduce culture and history, this room offers space for those who wish to further learn about Ainu culture.

## 9 Information Corner

You can investigate Ainu culture and history using an information system, video images and publications.

- Touch panel information system
- Image library
- Book browsing corner
- Ainu language PC dictionary



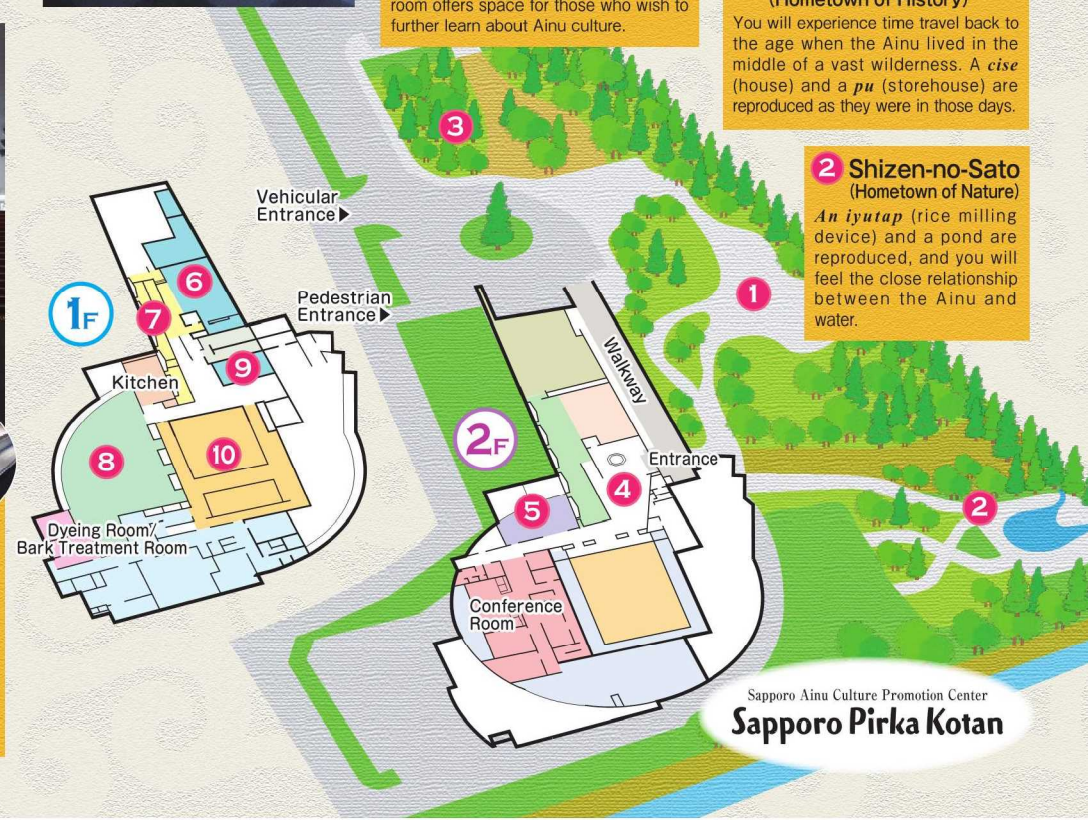
## 7 Street Gallery

The Street Gallery resembles a gentle flowing river. Exhibited in the display cases are examples of present-day Ainu culture, works that emanate a breath of newness as well as those handed down by tradition through generations.



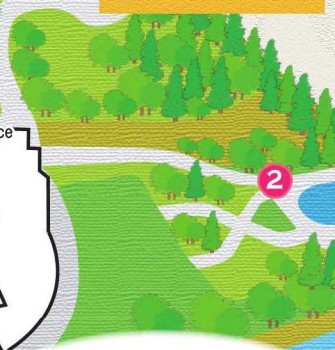
## 10 Interaction Hall

Welcoming interaction between the Ainu and visitors as well as the promotion of oral traditional culture. This space can be converted into a multipurpose hall by installing 187 movable spectator seats.



## 2 Shizen-no-Sato (Hometown of Nature)

An *iyutap* (rice milling device) and a pond are reproduced, and you will feel the close relationship between the Ainu and water.



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